Dear Colleagues,

The magazine you hold in your hands is the first printed issue of the bulletin ProfiCinema, laid out on the basis of the original, copyrighted material published by Internet portal of the same name, which have written about Russian cinematography for more than four years.

This newsletter will help you learn more about the state of contemporary Russian film industry and films presented at the stand «Cinema of Russia» in the EFM and also about new possibilities in the field of co-production that have appeared due to the active work of the International Department of the Russian Cinema Fund.

ProfiCinema is planned and being realized as a cinematographic, B2B project. It is the core Internet media, information site and database of cinematography.

Our mission is to establish connection and communication between film production and distribution, distribution and exhibition, film production and investors.

Proficinema news mailing numbers near 15000 subscribers. Their quantity regularly goes up. There are Russian and international exhibitors, production and distribution companies, journalists among our subscribers.

At present Proficinema.ru is the informational partner of the Russian program of Moscow International Film Festival, the partner of many festivals and industrial exhibitions, the official partner of the Russian International Film Market.

ProfiCinema.ru is being read not only in Russia but also in CIS. Moreover Russian-speaking lovers of Russian cinema and professionals from Germany, USA, England, France, Israel and more than 50 countries find up-to-date information about new projects and events on the pages of our site.

Interest in the Russian film industry in the world in recent years is so great that we decided to make the 2012 English version, which will allow film professionals from different countries to receive the latest news about the Russian film industry, movies and people who make them.

We believe this will help to establish new fruitful contacts in the field of international co-production and distribution, as well as cultural exchange.

Best regards

Nina Romodanovskaya
The Head of project ProfiCinema.ru

The Special International Edition in English

Russian film industry 2011. №1

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The director Andrey Zviagintsev («Returning», «Exile», «Elena») is working on the new projects. As the director said three of them would demand the huge budget (about $7-8 million) and would be started in two years. One of the projects is historical. The Kiev Russia, 1015. Another one is about the Great Patriotic War. Simultaneously the director and **the producer Alexander Rodnyansky** are preparing for English language film with the foreign star. The development of transatlantic cinema space is successful for Alexander Rodnyansky. For the American debut as a producer he chose the script «Jayne Mansfield's Car» written by the actor and director Billy Bob Thornton. The film shot by the author himself has already invited in the competition of the 62 Berlin International Film Festival. The date of international release is 12 February.

The director Pavel Parkhomenko, the general producer Oleg Kanapets and Andrey Dmitriev wrote the script based on the real facts from the biography of the first cosmonaut in the world. **The film «Gagarin. The first one in the space»** is the first Russian attempt to create the scale project about the hero of the Soviet Union Uriy Gagarin. During 50 years only the documentary films were shot. The film will tell the story about friendship and competition in the group of cosmonauts, about the scientists, designers and about their general success and first losses. The most part of shooting was lead in a village near Evpatoria. The designers built the working rocket trunk of «Voshod 2» based on the drawings and achieved the visual truth. The hundreds of people were taking part in the building of the rocket's trunk during three months. The release of the film is planned in April 2013.

The script writer Uriy Klavdiev (the plays «Collector of bullets», «I am the machine gunner» and others) is writing the script of the Russian western based on his own play «Anna» for the **director Alexey Ychitel.** The main character of this play gets to the village with the wild customs, shooting and vodka. There is the especial lexicon in the play. The author told: «Everything can be shown in the cinema. I can not imagine the Russian village without the curses. Only Shukshin managed to show it this way and this was the only affectation in his films. In addition if we don't pay attention to our village five years more there will be the mutants and we will shoot not western but horror with the cemetery of pets».

Currently Alexey Ychitel is shooting the screen adaptation of the story by Zakhar Prilepin «Vosmerka».

Russian film industry 2011 in figures

Box office of the releases 2009-2011								
Release			Foreign films		Domestic films			
	Amount	Total gross ($)	Amount	Total gross ($)	Amount	Share	Total gross ($)	Share
2011	369	1 122 041 047	292	964 760 732	77	21%	157 280 315	14%
2010	391	973 623 333	312	833 170 000	79	20%	140 453 333	14%
2009	345	759 436 667	267	579 036 667	78	23%	180 400 000	24%

Summing up the results of distribution year (01.12.2010 – 30.11.2011 r.) it is necessary to note that general Russian box office exceeded $1 billion and collected $1,12 billion. It is 15,5% more than in 2010 distribution year.

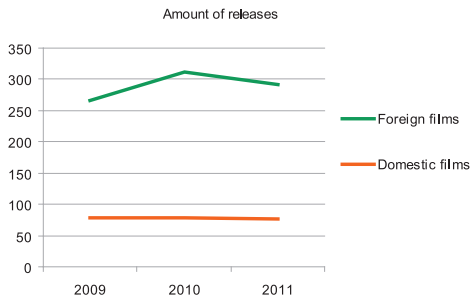
The general amount of releases in 2011 was 369. It is 22 films less than previous year. The share of Russian films added 1% and consisted 21%.

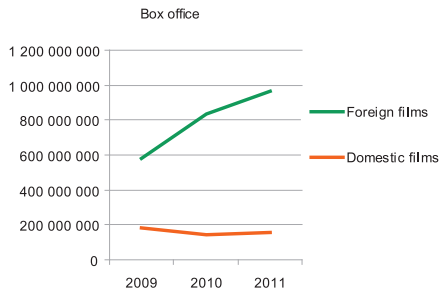
During last three years in Russia there was produced approximately the same amount of films every year (about 80).

Share of box office of Russian films in general box office decreased from 24% in 2009 till 14% in 2010 and remains constant for second year.

The growth of the general box office occurs at the expense of growth of the box office of foreign films. Though the amount of foreign films in Russian distribution decreased in 2011. Last three years the steady tendency to growth remains though the general box office of Russian films was less than in 2009.

Producers traditionally released the potential blockbusters in New Year holiday. That's why box office of these films isn't considered in 2011.





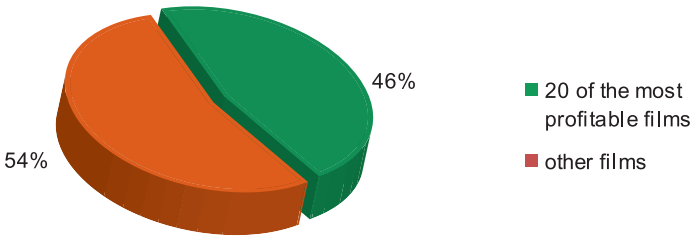
10 of the most profitable Russian films							
№	Title	Date of release	Distributor	Genre	Number of Copies	Audience	Total gross ($)
1	YOLKI	12/16/2010	BAZALEVS	comedy	975	3 743 802	23 364 733
2	Three athletes and Shamarkhand tsarina	12/30/2010	Nashe kino	toon	751	3 322 300	19 010 110
3	The Nut-cracker	1/1/2011	Central Partnership	fantasy	1 179	1 874 432	13 884 773
4	Shadow box-ing 3D: Final round	11/17/2011	Central Partnership	action	1 350	1 605 760	12 310 829
5	Vykrutasy	2/17/2011	WDSSPR	melo-drama, comedy	797	1 949 974	12 126 756
6	Office ro-mance: Our time	3/17/2011	UPI	melo-drama, comedy	903	1 869 114	11 336 769
7	The best film 3D	1/20/2011	WDSSPR	comedy	899	1 335 707	9 809 787
8	Lubov - morkov 3D	3/3/2011	XX Century FOX CIS	comedy	1 079	1 320 000	7 966 667
9	Pregnant	9/8/2011	CARO	comedy	861	1 138 305	7 247 206
10	All inclu-sive or Vse vklucheno	6/9/2011	Paradiz	comedy	518	849 125	5 645 512

From 77 Russian releases in 2011 only 10 were successful. Box office of TOP 10 Russian films consists 2/3 from the general Russian box office. The films released in New Year holiday collected 1/3 from the general box office. 9 films collected more than 1 million spectators and one was near to this number. The most popular genre is comedy, 7 from 10 films were comedies: lyrical, eccentric, fantastic. The number of copies of TOP 10 Russian films varies from 500 to 1350. Such number shows that all the films from TOP 10 had wide distribution.

20 of the most profitable films in Russian distribution 2011							
№	Title	Date of release	Distributor	Country	Number of Copies	Audience	Total gross ($)
1	Pirates of the Caribbean 4.	5/18/2011	WDSSPR	USA	1 143	7 427 196	59 422 749
2	Puss in Boots	10/27/2011	Central Partnership	USA	1 299	6 717 978	50 168 685
3	Transformers.	6/29/2011	Central Partnership	USA	1 385	5 131 412	42 179 830
4	Harry Potter and the Deathly Hallows: Part 2	7/13/2011	CARO	USA	1 562	4 494 875	34 670 013
5	Kung Fu Panda 2	5/26/2011	Central Partnership	USA	1 337	4 486 155	29 975 341
6	The Twilight Saga: Breaking Dawn - Part 1	11/17/2011	West	USA	1275	4 142 756	27 500 031
7	Fast Five	4/28/2011	UPI	USA	1100+	4 334 536	26 889 296
8	RIO	4/7/2011	XX Century FOX CIS	USA	1 297	3 150 000	23 366 667
9	YOLKI	12/16/2010	BAZALEVS	Russia	975	3 743 802	23 364 733
10	TRON: Legacy	12/23/2010	WDSSPR	USA	867	2 396 394	21 670 785
11	Real Steel	10/6/2011	WDSSPR	USA	881	3 325 682	20 917 288
12	The Chronicles of Narnia.	12/9/2010	XX Century FOX CIS	USA	1 284	2 740 000	19 800 000
13	The Tourist	1/5/2011	WDSSPR	USA	698	2 710 380	19 114 150
14	Three athletes and Shamarkhand tsarina	12/30/2010	Nashe kino	Russia	751	3 322 300	19 010 110
15	Final Destination 5	8/25/2011	CARO	USA	1 056	2 279 773	18 593 983
16	Cars 2	6/23/2011	WDSSPR	USA	950	3 013 719	18 588 113
17	Gulliver's Travels	1/6/2011	XX Century FOX CIS	USA	964	2 110 000	17 233 333
18	Immortals	11/10/2011	Paradiz/ Nashe kino	USA	1 236	1 919 677	15 457 393
19	Thor	4/28/2011	Central Partnership	USA	1 013	1 827 078	15 168 313
20	The Nutcracker	1/1/2011	Central Partnership	Russia	1 179	1 874 432	13 884 773
total:					**21 152**	**71 148 145**	**516 975 586**

There are three Russian films in TOP 20 of the most profitable films in Russian distribution in 2011. Other films were produced in Hollywood by Major studios. 13 films were released in more than 1000 copies. Distributors Central Partnership and WDSSPR (the representative of Sony and Disney on Russian market) in 2011 both released 5 films (half of Top 20). Box office TOP 20 is a half of the general Russian box office in 2011.

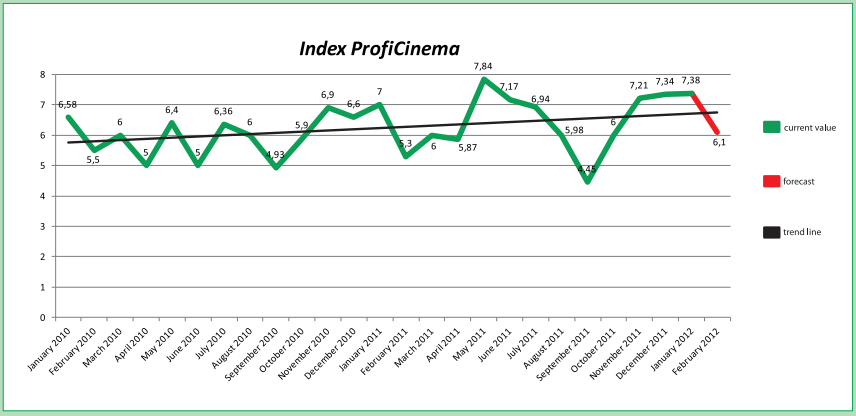
Share of box office of the 20 most profitable films in general box office 2011



ProfiCinema's Index

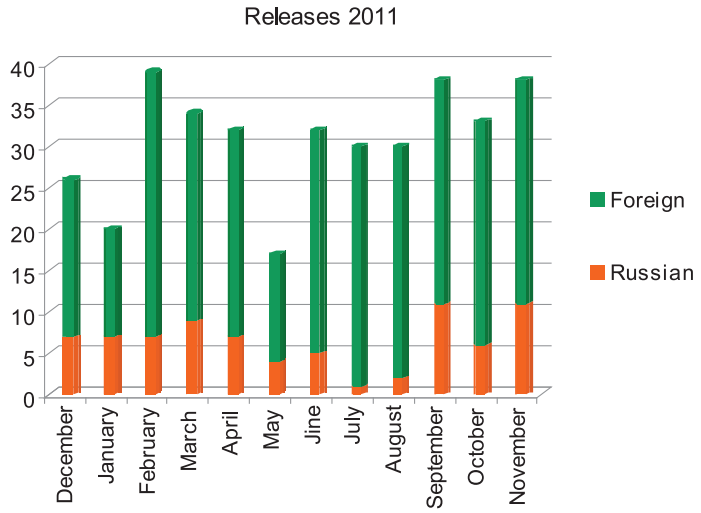
From January 2010 Web portal ProfiCinema every month determines the Index of entrepreneur's mood in film industry. This is the integral Index reflecting the quality rate of economic situation in film industry and forecast for immediate prospects.

ProfiCinema's Index is counted by generalization of expert estimations by the technique elaborated by experts of ProfiCinema. There are about 100 experts take parts in the poll. All of them are the heads and lead experts working in three main directions of Russian film industry – exhibition, distribution and production. The experts estimate current condition of their area on 10 ball scale and give the forecast for 1-3 months. From January 2010 till January 2012 average value of Index adds one point from 5,8 («Satisfactory») till 6,8 («Good»). It reflects the optimistic spirit of the experts and the improvement of situation in Russian film industry.



Releases 2011					
Month	Releases	Foreign	Share	Russian	Share
December	26	19	73%	7	27%
January	20	13	65%	7	35%
February	39	32	82%	7	18%
March	34	25	74%	9	26%
April	32	25	78%	7	22%
May	17	13	76%	4	24%
June	32	27	84%	5	16%
July	30	29	97%	1	3%
August	30	28	93%	2	7%
September	38	27	71%	11	29%
October	33	27	82%	6	18%
November	38	27	71%	11	29%
total:	**369**	**292**	**79%**	**77**	**21%**

In 2011 369 films were released in Russia and among them 77 were Russian. Russian films appeared in distribution irregular during the year. The smallest number of Russian films was from May till August. Russian producers don't like to release their films in summer. It is the time when American Major studios release their family blockbusters. Traditionally the time of Russian films is winter, New Year holiday – December/ January. Main Russian blockbusters collected 1/3 from the general box office of Russian films are released just that time. The share of Russian films in 2011 was 21% that is 1% more than previous year.



Russian New Year releases 2011-2012					
Title	Date of release	Number of Copies	Distributor	Audience	Total gross ($)
Visotsky. Thanks that alive	12/1/2011	1400	WDSSPR	4 260 447	28 908 420
YOLKI 2	12/15/2011	1467	BAZALEVS	4 128 346	27 445 852
Kikoriki. The Beginning	12/22/2011	1079	KARO	1 317 452	8 870 845
What else the men talking about	12/29/2011	950	Central Partnership	2 387 381	18 734 734
Ivan Tsarevich and Wolf	12/29/2011	1300	Nashe kino	3 767 363	26 120 387
total:				**15 860 989**	**110 080 239**

2012 distribution year started very successful for Russian film industry. Five Russian blockbusters have already collected $110 million. A half of this sum belongs to two films released in December: «Visotsky. Thanks that alive» about an accident which has occurred to the famous singer and actor Vladimir Vysotsky on tour in Bukhara and «YOLKI 2» the continuation of New Year story wich started previous year with the famous Russian actors produced by Timur Bekmambetov.

Five films collected almost 16 million audience. Films were released in 1000 – 1500 copies. The genre variety is observed in TOP 5. Two films are comedies, other two are toons for family audience and one is drama.

It is already not the first year when «STV» company and studio «Melnitsa» released the full-length toons based on Russian fairy tales in New Year holiday. This year «Ivan Tsarevich and Wolf» was released. Box office of such films shows that Russian audience likes them. Despite the serious competition from Hollywood films Russian films managed to achieve the impressing results during New Year holiday.

Box office records. «Visotsky. Thanks that alive» is a national blockbuster

On results of weekend 1-4 December 2011 the first place in the table of box office amount in Russia was occupied by the picture «Visotsky. Thanks that alive». The film was released 1 December on 1400 screens. It is the absolute record among the Russian releases. The box office of the first weekend becomes the best among all the Russian projects released in 2011. The result of «Visotsky» is the best starting rate among all the pictures that were released by the unity between «Direktsia kino» and First channel. Such hits like «Admiral» and «Twist of fade. Continuation» are among them.

According to sociological researches the picture «Visotsky. Thanks that alive» is attractive for all groups of the audience. From the regular film goers at the age from 16 till 25 till the audience that last time visited the cinema in order to see «Twist of fade. Continuation». The results of the second weekend of «Twist of fade. Continuation» were higher than the results of the first weekend. The researches of the first weekend showed that 82% of respondents would recommend the film «Visotsky. Thanks that alive» to their familiars and relatives.

Sergey Selyanov:
«The state support of cinema plays the essential role in Russia»

The experienced producer of the Russian film industry (Selyanov started his first project «The time of grief has not come yet» in 1995) reflects about the perspectives of Russian cinema.

Sergey Selyanov

ProfiCinema: There are two organizations united the producers in Russian cinema: The Guild and The Association film and TV producers. You were the initiator of creation of the Association in 2008. That is the sense of creation of such organization?

S. Selyanov: I was not the unique initiator of the Association. I took part in its creation with almost twenty colleagues. My post of CEO of The Association is not lifelong, it is elective and the election is held every two years. The sense of Association is simple but important. If to draw up parallels from the USA, there are Producers Guild of America – PGA and Motion Picture Association of America – MPAA. The Guild works with people. MPAA works with legal bodies and builds relationships among companies and the entire world.

The similar scheme starts working in Russia. There are 24 experienced companies in the Association: «Central Partnership», «RWS», «Lean – M», «Direktsia kino», «Art Pictures», «Star Media», «STV», «Profit» and other. All these companies produce almost 80% of telecontent and the most part of film content in Russia. The Association was created in the crisis year and the future of entire industry depended on flexibility and discussing abilities of the producers and TV channels. That time we managed to create a price range and to draw up the recommendation. These measures helped to lower the cost price. And the industry survived. Recent activity of the Association is lobbying of interests of film industry in the authorities: in Duma, in The Council of Federation, in Presidential Administration, in The Government.

ProfiCinema: Can you give an example?

S. Selyanov: The sharp question is the cinema education. Our strategic goal is not the competition with VGIK

named after Sergey Gerasimov or Saints-Petersburg State University of cinema and TV. These institutes are preparing staff for film industry. But practice shows that the knowledge they give is not enough. We need additional courses for preparing the professionals for cinema area. The Association forms an order for the specialties we need right now. We are working together with The Ministry of Education and Science and The Ministry of Economic Development. As the result of this work the main line about alternative education was entered in the program «Culture of Russia 2012 – 2016». This formulation may looks boring at first sight but it can be fulfilled with financial and material recourses.

ProfiCinema: What educational programs does the alternative education mean?

S. Selyanov: We have studied the experience of American cinema schools. There are things we should learn for example the methodology and technology of education. We already have principal agreement with the University of Southern California about the collaboration with our education institutions. We have a plan to start the course of scriptwriting since September 2012. In our industry script question is the sharpest one. We are working with The Russian Author's Society under the actual questions of the author's dedications, with The Russian State Film Fund discussing the order of delivery of initial materials. Another important area in which we are working is struggle against the piracy.

ProfiCinema: Is there are any positive results in this struggle?

S. Selyanov: It is not so senselessness like it can seem. We not only shout about need of struggle against the piracy. We organized meetings with IT leaders: Google, Mail, Rambler, Yandex, etc. With these leaders and with the Ministry of Communications we are discussing the ways of blocking the pirate's content. We are working with the Council of Cinema at the Russians Government. We are lobbying the legislative amendments to the fourth part of the Civil Code that is now reconsidered. The State machine operates slowly and the dialogue is very hard. The Association is preparing a report about the condition of industry in 2011 like it accepted all over the world. This report will be published in March.

ProfiCinema: You are the first one who started to promote the idea about the assignment to some companies at once in Russia. And after all it has turned out. The Cinema Fund was created, the companies were determined. The films started to appear. But the cinematographers are very jealous and those who haven't get to the Fund started to tell that the results didn't justify an investment…

S. Selyanov: The state support of cinema plays the essential role in Russia. But the principle of money distribution – everyone who declared itself as the producer and made out papers for tender correctly get the money. The small money was divided among the hundreds of projects. The emergence of the Fund let to structure the financing. The Fund

selected efficient film companies whish proved their viability. Today I can say that the forecasts have justified more than we thought in the beginning. Our society is not very patient. Even journalists which work in cinema forget about the long - term period of film production (1,5 – 3 years). Everyone has already forgotten that the Cinema Fund in its today form was registered 31 December 2009. Selection of companies and expectation of financing occupied at last half of a year. Money started to come in last June. So the real work term of Cinema Fund is one year. 11 great projects with the Fund support are in progress now. Among them «Stalingrad» by Feodor Bondarchuk, «Test» by Pavel Chukhrai, «Legend №17» by Nikolay Lebedev, «Poddubniy» by Gleb Orlov.

Such films could not appear within the old system because the Department of cinema could not give more money than it was ordered by the Government. I was at Feodor Bondarchuk's sets. If you want to see how people work in Hollywood you should go to the shooting of «Stalingrad». It is the big serious film. 500 people of extras and all the faces from that time. The difficult equipment with the booms. Big films are very important for development of Russian film industry. This kind of films gives an ability to find professional skills to members of the second unit of the production teams.

ProfiCinema: Via the Web site of your company it becomes obvious that you work in co-production. You were skeptic some years ego. You said that the time the foreign partner needs for finding money and the project goes through all the coordination stages is enough for shooting two films. Why do you change your opinion? May be because of Russia entered in Eurimages?

S. Selyanov: This is very important event. I was skeptic according to the work with foreign partners but it is the time call and we need to give an answer. There is the world space and we need to leave on it on the regular base, to research the demand, the markets. It is interesting to work with the different world, to build new business contacts. The «STV» company in the international department of the Fund enters in the working group of PR Department. It is the big space for the work.

Our projects have different degrees of development. There is the German project «The Last November» by Beniamin Kvabek. This is about the eviction of Germans from The Kaliningrad area in 1947. In this project take part our Lithuanian partners. Another project - «Siberia» also with Germans. There is Finnish project «The naked bay». Film «Marusia» about the Russian mother and her daughter in Paris is shooting by the Romanian Eva Pervolovichi based on her own script. The main role in this film plays Dinara Drukanova, our company, «KinoElektron» (France) and Fischer Films/Kamoli Films (Dk) are the producers. I met very talented gay from Moldova Igor Kobiliansky. He works in Romania because it is easier there and may be we will become the partner of his film.

ProfiCinema: The European ambitions are clear but except the production difficulties there is the language

problem – English, German, French… May be easier to restore the communications with the CIS countries or the Baltic countries? There is great Russian – speaking audience there. Why it is not the market?

S. Selyanov: It is the market, the very essential market. That's why we are leading the discussion with Kazakhstan. This country concerns with modern projects with Russia very seriously. We try not to lose the contacts with Belarus. Under the script by Yaroslava Pulinovich «I'll not come back» we start to work with Estonia. She is young playwright with very good sense of life. We searched the director for this project during the long time and agreed with the talented Estonian Ilmar Raag. His debut «Class» had the great success including the Web users. Ilmar has finished the work under the film «The Estonian in Paris» in France with Zhanna Moro and Laine Miage and will work with us.

ProfiCinema: Via the Web site of your company placed the invitation to send you the scripts. Aren't you afraid to be buried under these scripts?

S. Selyanov: They send the great number of scripts. We haven't counted them this year but two years ego we received 1400 scripts. And only one of them deserved the real attention. But it is not enough for shooting the film based on this script. The authors of two another scripts were interesting. Not the scripts but the authors themselves. We met them. But the number of interesting scripts is in the limits of a statistical error. But we are the big company and such kind of work is obligatory for us. We foster hope to find the script which wouldn't refuse no one producer.

The Hollywood school of cinema script writers will be opened on Ural in Ekaterinburg in 2012. The lessons will be led by the professor of a course of script writers in School of Theater, Film, Television and Digital Media of The Californian University of Los Angeles / UCLA/ and University of cinematographic arts of University of Southern California. /USC/, **famous American script writer and playwright Neil Landau** (serials «The Young and the Restless», «Melrose Place», «Kings bay»).

It is planned that the first group will include 20 young film and TV script writers. The best students will get the possibility to continue the education in School of Theater, Film, Television and Digital Media of The Californian University of Los Angeles. Mr. Landau confident: «There is the necessity to create more domestic serials in Russia. Today the American product adapted for Russian audience is prevailing. Besides I would like to help to the Russian cinema to leave on international market».

Andrey Sigle:
«We were shooting the Russian film for Russian money»

The film «Faust», the winner of 68 Venice Film Festival, is the last part of the trilogy about nature of power by Alexander Sokurov. The film was shot by «PROLINE FILM» company with the support of The Fund of Development and Support of Mass Media and Russian Cinema Fund. Andrey Sigle the producer of this film is telling about the work in art cinema.

Andrey Sigle

ProfiCinema: It is considered that to put the performance and shoot the film based on «Master and Margarita» and «Faust» is dangerous for creative person. The authors can «disturb and even revenge». Didn't you dissuaded Alexander Sokurov?

A. Sigle: No. On the contrary the plan was so interesting that the doubts and presentiments didn't arise. The action takes place in 19th century, in 1839-40. And no mysticism. Our Faust and Usurer are live people with their own weaknesses and strengths, with their passions. Alexander Sokurov's film is not a screen adaptation of Goethe, it is an independent creation.

ProfiCinema: You got the green light after «Faust» in Russia because no one from our cinematographers has the direct connection with the first person in the country. They said that Vladimir Putin specially agreed with German businessmen about the financing of shooting.

A. Sigle: It is myth, the direct connection doesn't exist. And the financing for the film was obtained by classical way – the lines for the grants, the great number of paper work. Every new project is the great labor and not only creative. Though the creative work is the first of all. We hadn't any German money. We were shooting Russian film for Russian money. And the art decision of the film was also Russian: the sets by Elena Zhukova, the costumes by Lidia Krukova. Vladimir Putin only represented the project in Germany. Not more. Germans always had the jealous interest to this film. From the one hand Goethe ant Faust have already belonged to the entire world, from

the other hand it is their cultural heritage. It can be compared with our reaction on the screen adaptation of Tolstoy, Chehov. How can they, what do they understand? They privatized Goethe, we privatized our classics. But the Alexandr Sokurov's film is not a screen adaptation of Goethe, it is an independent creation in the motives of «Faust».

ProfiCinema: What as a result was the picture's budget?

A. Sigle: The overall budget of the film is 9.3 million Euros. The investors were the Fund of Development and Support the Mass Media of Saint-Petersburg and Cinema Fund which gave 42 million rubles for postproduction. We didn't plunder someone. The shooting abroad (Czech Republic, Iceland), the sets in three castles, the costumes, computer generated graphic, European actors, big international team, postproduction in Great Britain, Germany and France. The European film «Perfume: The Story of a Murderer» had the equal production tasks and cost 50 million Euros.

Picture from the movie Faust

Picture from the movie Faust

Picture from the movie Faust

ProfiCinema: And on what does the producer live if the box office can not cover the expenses and especially to bring the profit? I am, as you understand, not about the trash - comedies.

A. Sigle: I have my own business. It is the company which produces the serials. If someone thinks that I am engaged with intellectual movie for the sake of money, it is his deep mistake. There is no ability to make money on the author's cinema. This is the reason for different talks. Until cinema in our country lives on the state grants and the industry will not become self-supporting, the talks about money will be very important. You don't imagine the line for the state money in the Ministry of Culture. For example for the film «The role» by Konstantin Lopushansky we get 28 million rubles, it is less than one million dollars. And on this little for the film production money applied 238 requests. And only 7 get the grants.

ProfiCinema: Is 28 million rubles enough for shooting the film «The role»?

A. Sigle: Are you kidding? The estimate is 2,5 million dollars. It is not much for historical movie. And my obligation is to find the big missing part. The film is intellectual, it means that fast covering of the expenses is not assumed. And I am not familiar with people who could bring the missing amount in Russia. That's why I am finding such people in Europe. We have an arrangement with Finns, Germans. Frenchmen have shown the interest. We are leading discussion with Poles. Co-production gives the guarantees that the film will be seen by European audience. But co-production is the

Picture from the movie Faust

certain difficulties. Nobody gives mush money and the producer should report for each cent. Part of money must be spent on the territory of country that gives it. But this advantage is brought to nothing by the traveling and leaving expenses and the salaries of foreign specialists. If to bring the full volume of amount is not possible, we will reconsider the budget, though it is not desirable.

ProfiCinema: But your choice of the niche of author's cinema was intended.

A. Sigle: Work in the author's, intellectual cinema allows me to improve. I constantly study. The dialogue with outstanding directors, work with high-quality scripts is forcing my soul to work and develops my brain. Probably I become better in something. Alexander Sokurov, Dmitry Svetozarov, Konstantin Lopushansky, Irina Evteeva, Sergey Ovcharov are the outstanding directors of the remarkable Saint-Petersburg's school. I have not only the production but human relationships with all of them.

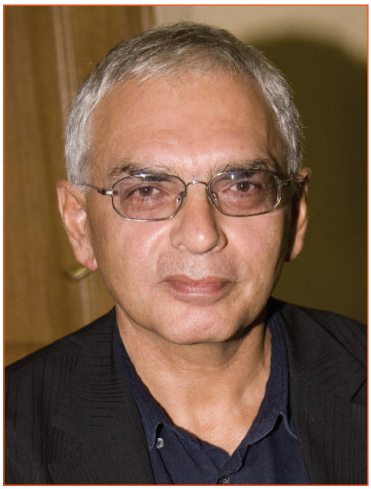
Holding «System Mass Media» (SMM) and European Film Bonds (EFB) company are creating a fund that will provide the Completion Bound for Russian producers. The Federal Fund for Social and Economic support to National Cinematography also announced its participation.

The **CEO of SMM Mr. Smirnov** said that with the help of completion bond the investor can lower his risks. The Bound – company supervises the production process and the investor gets financial warranty that the film will be completed in time and within the budget. As compensation the company gets the rate from the film's budget. There is 2-3% in developed countries. Size of dedications in Russia will be oriented to the international experience.

Karen Shakhnazarov:

«It is easy to build the film studio. To fill it with live is the task for strong ones»

Karen Shakhnazarov has been running one of the biggest and oldest film studio in Russia «Mosfilm» for almost 15 years. The master of Russian cinema has finished the shooting of project about the Second World War. He told about his new work in this interview.



Karen Shakhnazarov

ProfiCinema: Is the shooting of art house movie cheaper? And distribution shows that modern audience doesn't want to see serious films about war.

K. Shakhnazarov: I will not guess about distribution perspectives of the film now. There is whole complex of problems in our distribution. The value of box office doesn't allow making deductions about the results of distribution. We haven't the real statistics. The boom of film production has already finished. There are more screening rooms in France than in Russia. So about that is possible to speak? Many military films were shot on «Mosfilm» in the Soviet period. There were chamber dramas and battle eposes. And the statistics of our Web cinema via YOUTUBE shows that the films with the military theme are in demand. Among the champions «They battled for the Native land» by Sergey Bondarchuk.

ProfiCinema: Film about the Great Patriotic War claims the appropriate equipment. Earlier it was easier, the army helped to cinematographers.

K. Shakhnazarov: There are two main sites in the military-technical base of «Mosfilm»: armored and automobile equipment

Photos from the set of the movie The White Tiger

Photos from the set of the movie The White Tiger

and weapon. The weapon is enough for the entire regiment. We have different models of tank and wheel equipment. There are armored vehicles and armored troop-carriers. All the weapon is peaceful and shooting only blank cartridges. All the trunks are supplied by special liners which block the bullet pass. That's why shooting fighting cartridges and shells are excluded. Our base is unique. And «Mosfilm» managed to safe all of this through the times were very difficult. The base was standing and we had the great number of different offers for example to write it off on scrap metal. But we remembered that we need to suffer and our historical military equipment would bring the mite in the studio budget again. For last five years the base has been working in normal regime. The equipment was used during shooting such pictures as «Shtravbat», «The Saboteur», and «Burnt by the Sun 2». Now Feodor Bondarchuk is ordering our equipment for the shooting of «Stalingrad». The number of equipment can provides many cinematographers but we have a lack of mechanics.

ProfiCinema: Forest in wich you are shooting now is a property of «Mosfilm». It is the best place for building the country houses. The studio lives on off-budget money but near your technical base there is the «live millions».

K. Shakhnazarov: I have been running «Mosfilm» for 14 years and the same offers enter every week. But we sold nothing. And it is comfortable to shoot now. It is not necessary for us to drive the equipment for hundreds of kilometers and pay the expensive rent.

ProfiCinema: The cinema complex «RWS» in Saints-Petersburg is the competitor for «Mosfilm». Next year on the New Riga highway will be opened the «Glavkino» film studio. Is it becomes close in the industry?

K. Shakhnazarov: I am glad to every competition. It is easy to build the film studio. To fill it with live is the task for strong ones. Studio is not only the sets with modern equipment. You need to fill it with professional people and projects. We had boom of arrangement of the sets in thrown shops. They said that «Mosfilm» became outdated and these sets would be better. And now all of these sets have closed and the line is standing near «Mosfilm».

Photos from the set of the movie The White Tiger

10 of the most expected Russian films in 2012

2012 year can be named the year of the young actor Danila Kozlovsky. Three widescale films starring him will be released this year: «Dyxless. The End of Glamour», «The Spy» and «Legend №17». 26-year-old actor of Maly Drama Theater – The Theater of Europe of Saints – Petersburg has played the main roles in all of them.

Ten big-budget films produced by the major studios with the support of Cinema Fund and by the independent studios will be released in 2012. They have all the chances to create a serious competition to the Hollywood blockbusters in Russian distribution.

«08. 2008» Director Dzhanik Fayziev

There is the difficult political theme in this film. The action takes place in time of the military conflict between Georgia and Russia in Southern Ossetia in August 2008. The plot tells the story about the young single mother who is forced to make the way to her 7 years old son that was sent in Southern Ossetia just before the military operation.

The shooting had been going from March till August 2011 in Moscow, Abkhazia and Southern Ossetia.

Cast: Svetlana Ivanova, Maxim Matveev, Egor Beroev, Artem Fadeev, Vladimir Vdovichenkov, Sergey Gazarov, Gosha Kutsenko, Anatoly Beliy, Kirill Pletnev, Alexey Guskov

Production: «Glavkino» film studio with the support of Russian Cinema Fund
Budget $17 million
Distributor: «XX Century FOX CIS»
The date of release: 21 February

«The Legend №17» Director Nikolay Lebedev

This is the sport number of Soviet hockey player, the double Olympic champion (1972, 1976) and the eightfold World champion Valery Kharlamov. The Soviet filmmakers rare showed the interest to this popular kind of sport. The director told: «Young and talented script writers Mikhail Mestetsky and Nikolay Kulikov wrote the story about emerging the star. Today the sportsmen aren't the national heroes. The coach Anatoly Tarasov and hokey player Valery Kharlamov were the great people not only in sport. I was carried away by the script when I understood that their relationship passed to the son and father level. There are some sequences in out story in that I see the similarity between Anatoly Tarasov and my father».

Cast: Danila Kozlovsky, Oleg Menshikov, Vladimir Menshov, Svetlana Ivanova, Boris Shcherbakov. Roman Madianov, Alexandra Grepi, Daria Ekamasova, Alexander Ragulin (as the father of the Soviet hockey player), Alexander Kharlamov.

Production: studio «TRI TE by Nikita Mikhalkov»
The date of release – second half of 2012

«The White Tiger» Director Karen Shakhnazarov

The surrealistic film about the Second World War based on the story by Ilya Boyashov «Tank man or The White Tiger».

Karen Shakhnazarov: «The fighter between the soldier and the giant tank – phantom is in the center of our story. «The White Tiger» for me is the possibility to see at the war from the different angle. We mixed two themes – the war and the mystic that have been mixed by the very small number of authors. It is more difficult to shoot the film about the war than the art house film»

The famous German actors took part in the shooting of scenes of the historical signing of the certificate about capitulation of Germany.

Cast: Vitaly Kishscenko, Alexey Vertkov, Vladimir Ilin, Alexander Vakhov, Vitaly Dorjiev

Production: «Mosfilm» cinema concern

Producer: Karen Shakhnazarov

Budget: $10 million

The date of release - spring 2012

«Faust» Director Alexander Sokurov

The winner of 68 Venice Film Festival, the last part of Alexander Sokurov's cinema tetralogy about the nature of power. The main characters of three first pictures are the historical personalities: Adolf Hitler («Molokh», 1999), Vladimir Lenin («Telets», 2001) and Japanese Emperor Khirokhito («The Sun», 2005). The symbolical image of Faust closed the row of the great «players» lost their main life «matches».

The film was shot abroad (Czech Republic, Iceland), postproduction was made in Great Britain, Germany, and Finland. The film is in German language with the offscreen voice (translation) of Alexander Sokurov.

Cast: Johannes Zeiler, Isolde Dychauk, Anton Adasinsky, Hanna Shigulla, Maxim Mekhmet, Antuan Mono junior, Georg Fridrikh, Florian Brukner, Eva-Maria Kyrts, Stefan Weber.

Production: «PROLINE FILM» film company with the support of Saints – Petersburg Fund of development and support of Mass Media and Russian Cinema Fund (postproduction)

Budget: about $14 million

Distributor- «LUXOR Distribution»

The date of release: 9 February

«Dyxless. The end of glamour» Director Roman Prigunov

Screen adaptation of Russian scandalous bestseller by Sergey Minaev about the cynical Manager, about the platitude of glamour as it is. Early 2000s Moscow is on the screen. The script writher Denis Rodimin tried to describe the fashion clubs, the offices from glass and concrete, sport cars, closed parties, drugs, alcohol, girls on any taste, people from «Forbes» list, the lines in bars… The main character is 30-year-old top manager.

Roman Prigunov, the director: «We want to tell true story about 25-,30- years' old people generation. The main character of our picture lives with the feeling that he has everything but really he has nothing. His live is light, he prefers to forget that other side of this carelessness is fuzzy moral and ethical reference points…»

Cast: Danila Kozlovsky, Artem Mikhalkov, Maria Andreeva, Mikhail Efremov, Artur Smolyaninov, Artem Tkachenko, Igor Voinarovsky

Production: «Kinoslovo», Art Pictures Studio

Producers: Dmitry Rudovsky, Feodor Bondarchuk, Petr Anurov

Budget: $3 million

Distributor: «UPI»

The date of release: 4 October

«The Underground» Director Anton Megerdichev

The doctor of city hospital Andrey Garin with his daughter appears in the underground in the moment of an accident. There is the lover of his wife in the same car. There will be the dilemma for Andrey Garin rescue him or not.

Sergey Astakhov, the director of photography: «We were in preproduction stage during the year. Me, the director, designer – supervisor, stunt coordinator and the art director drew the sketches and counted the cost of each shot. In such kind of projects money increased the responsibility of each member of the team. But the film-disaster is not only the visual tricks. The main effect in the cinema is the person, his behavior, his story».

Cast: Sergey Puskepalis, Anatoly Beliy, Svetlana Khodchenkova, Anfisa Vistingauzen, Katerina Shpitsa, Alexey Barducov, Stanislav Dyzhnikov, Elena Panova, Ivan Makarevich, Alexander Fisenko.

Production: «Profit» film company by Igor Tolstunov

Budget: $9 million

Distributor: «Nashe Kino»

The date of release: 21 December

«The Match» Director Andrey Malukov

It is the historical drama about the real football «matches of death» among the Soviet football players and the team of warriors-Luftwaffe in occupied Kiev in summer 1942 (the series of matches had been taking place from 7 June till 16 August).

The stadium «Start» in Kiev where the matches were taking place remained but now it surrounded by the many-storeyed houses wich permanently get into the shot. The match was shot near Kiev on another stadium.

Sergey Bezrukov who played the main role of goalkeeper was trained by Sergey Ovchinnikov, one of the best goalkeepers in the history of Russian football. The goalkeeper's Nikolay prototype Nikolay Trusevich, the participant of the «matches of death» was shot 24 February 1943 in Syretsky concentration camp together with other football players of «Dinamo» Ivan Kuzmenko and Alexey Klimenko.

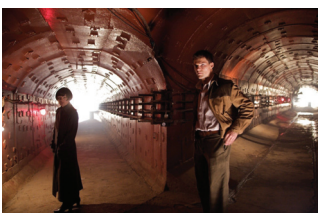
Cast: Elisaveta Boyarskaya, Eduard Bezrodny, Ekaterina Klimova, Dirk Martens, Alexander Krizhanovsky, Alexander Kobzar, Sergey Romanovich, Igor Gnezdilov, Nikita Tezin.

Production: «Rekun-cinema» film company

Budget: about $10 million

Distributor: «Central Partnership» film company

The date of release: 26 April



«The Spy» Director Alexey Andrianov

Screen adaptation of «The Spy Novel» by Boris Akunin. 1941, spring. The intense between two secret services takes part in the center of Moscow. The goal of secret Hitler's operation is misinformation of Stalin about the German planes to attack the Soviet Union. Major Oktyabrsky and the lieutenant Dorin had to rescue the Native land. One of them is the experienced scout, the other one is boy-boxer. One of them is the embodiment of honor, the other one is the embodiment of fidelity.

Fyodor Bondarchuk (Major Oktyabrsky): «I like very mush to work with the debutants. Of course if they are talented. The director Lesha Andrianov treats «The Spy Novel» as the Russian cartoon based on symbols, images, legends of Soviet epoch».

Cast: Danila Kozlovsky, Fyodor Bondarchuk, Vladimir Epifantsev, Victoria Tolstoganova, Sergey Gazarov, Anna Chipovskaya, Viktor Verzhbitsky, Alexey Gorbunov, Ekaterina Melnik

Production: «Studio TRI TE by Nikita Mikhalkov» company, TV channel «Russia»

Budget: $6 million

Distributor: Central Partnership

The date of release: 5 April

«The Mothers» The film almanac

The various stories about mothers and children. The advertising of the project started with the spot «The mothers» via Internet. The great number of the links and touching comments created the environment of the film's expectation.

Georgy Malkov, the producer: «We are estimating the film's potential with the distributors. And now we can see the good spectator's perspectives of the almanac «The Mothers». The cinemas believe in our film and are booking it with the great desire. We should support the film with the suitable advertising campaign».

As CEO of «KARO Distribution» Alexey Riazantsev said «The Mothers» will start on 1 March in order to every son has a possibility to follow his mother to the cinema».

Directors: Saric Andreasian, Evgeny Abizov, Alan Badoev, Dmitry Duzhev, Ashot Keshscan, Kirill Kozlov, Tikhon Kornev, Karen Oganesian, Eldar Salavatov

Cast: Sergey Bezrukov, Dmitry Duzhev, Mikhail Porechenkov, Egor Beroev, Gosha Kutsenko, Petr Feodorov, Feodor Dobronravov, Ivan Dobronravov, Igor Vernik, Alexander Oleshko and other.

Production: «Enjoy Movies» film company

Budget (including the advertising campaign) about $4 million. The company basic works only with the private investment.

Distributor: «CARO»

The date of release: 1 March

«Horde» (Prelate Alexiy) Director Andrey Proshkin

The script writer Yriy Arabov took an episode from Prelate Alexiy's live as the base of his script. In 1357 Alexiy went to the capital of Gold Horde Saray to cure khan's wife Taidula of blindness.

Andrey Proshkin: «We had to build two real cities. This is wide scale film but «Horde» more the film – myth based on everyday plot than the historical film. This is not social or household story, it is the film about human in general, about God. This is the metaphor about a question: does Got hear a man and that a man thinks about it? Though we tried that the screen reality looked real».

Cast: Maxim Sukhanov**,** Andrey Panin, Vitaly Khaev, Alexander Yatsenko, Petr Yandane, Evgeny Kharitonov, Yriy Pronin, Rosa Khairullina, Vitaly Gusev, Unchen Zhuan.

Production: «Pravoslavnaya Entsiklopedia» film, TV company with support of the Cinema Fund

Budget: about $10 million

Angelina Nikonova and Olga Dykhovichnaya (her «Portrait in twilight» is one of the most demanded Russian film on the international film festivals (the prizes on «Kinotavr», in Reykjavic, Kottbus, Tessaloniki, Lisbon, Warsaw, Onfler, Stockholm and on the festival of European cinema Les Arcs) are working under two scripts simultaneously. The scripts had to be finished in January. Which picture will be started first depends on the financing.

The director Anna Melikyan («Mermaid» the winner of Sundance Film Festival 2008) as a producer starts the work under the Russian – Italian film «City of birds». The base for this film will be the script by Alena Alova. She debuted previous year with the comedy «Wedding on an exchange». The film «City of birds» will be produced by the greatest Italian film studio Cinecitta Luce.

Cinema Fund

The Federal Fund for Social and Economic Support to National Cinematography (the Russian Cinema Fund) was created under the Government of the Russian Federation. Its main goals are aimed at supporting domestic cinematography, increasing its competitiveness, increasing distribution of national films, making them popular and advancing them in Russia and abroad.

Sergey Tolstikov, Executive Director of the Russian Cinema Fund

Elena Romanova, Head of the Department for International Relations and Promotion .

At the beginning of 2011, the International Department of the Russian Cinema Fund headed by Elena Romanova (who has extensive experience in the field of foreign investments and state policy in cinematography) started its activity with chief goal is aimed at expanding international collaboration.

One of the International Department's main directions is the development of the international cooperation in sphere of cinematography and co-production between Russia and foreign countries.

Number of initiatives in the sphere of international cooperation with the Cinema Fund, such as the agreement on film co-production with Cinecitta Luce, the development agreement between the Cinema Fund and 3 German funds FFA, MDM, MBB, the creation of the Russian-German and Russian-French Film Academies, will promote not only to the implementation of co-production projects, but also the successful integration of Russian cinematography into the international film industry.

In 2011, the Cinema Fund approved for financing in aggregate 6 co-production projects with Germany, France, Italy, Israel and Netherlands. We hope that number of co-production projects supported by the Cinema Fund will increase year by year.

At the end of November In the period of the Festival of the Russian cinema in Onfler the first session of the General Assembly of the Russian-French Film Academy was held. A plan of Film Academy work 2011-2012 was approved during this session. And also 2 grants for the development of co-production projects were awarded (Lost

Rooms, Tout en Haut du Monde). Also within the framework of the Russian-French Film Academy we plan to organize educational programs for Russian producers (grants for Russian young producers).

In the framework of activity of the Russian-German and French-Russian film academies twice a year it is planned to held general meetings with participation of leading producers, distributors and directors of these countries.

Also the Cinema Fund attends to education of young filmmakers. This summer the Cinema Fund has sent 10 Russian script writers to monthly educational program in New York Film Academy which became an official partner of the Cinema Fund. Further we are going to continue cooperation with the New York Film Academy, as well as to organize long-term educational programs for Russian filmmakers in one of the European or American schools.

Recently on the basis of the International Department was established a working group on harmonization of Russian legislation with European in the sphere of co-production.

Besides, the Cinema Fund intends to become a center of competence in co-production in Russia. It is conducted an active work on creation of favorable conditions for attracting foreign filmmakers to Russia. Currently, an opportunity of film tax incentives (compensation of part of production expenses) for foreign producers shooting their films in Russia is studied at federal and regional levels. We understand that the development of film tax incentive system closely links with the development of the Institute of Film Commissions in Russia. A number of regions such as Moscow, St. Petersburg, Perm, Krasnodar Krai, Primorsky Krai and others are active and interested in creation of attractive system of economic and financial incentives for foreign film productions. Thus, the Cinema Fund intends to become a kind of center for the Russian film commissions, providing cooperation with foreign producers and the film commissions. We are confident that due to the Institute of Film Commission we will be able to present to foreign filmmakers full range of natural, cultural and historical diversity of Russia.

Four stages of «Mosfilm» (3, 6, 8 and 9) were occupied by **the director and script writer Dzhanik Fayziev** («The Turkish gambit») at the same time. The scale concept of the military drama «08.2008» based on the Georgian – Osset conflict in 2008. There are the location scenes in Ossetia in this film. The producers of the film are Konstantin Ernst and Feodor Bondarchuk («Pro-Cinema» film company). The main roles played by Svetlana Ivanova, Maxim Matveev, Egor Beroev and Alexey Guskov. The film budget is $13 million. The expected date of release is February 2012.

The Russian Cinema Fund at the Berlin International Film Festival

The European Film Market will traditionally take place from 9 till 17 February in the frameworks of 62th Berlin International Film Festival. It's one of the most important events in the world film industry. The details of the collaboration are discussed and the contracts about the distribution and financial supporting of the films are traditionally signed here. Almost 400 stands of the companies that represent the film industry of 90 countries all over the world will be built there this year.

In 2012 seven companies will work at the stand «Cinema of Russia» that will be organized by the Russian Cinema Fund for the presentation of Russian film industry on the international scene. These companies are Intercinema, Bazelevs, Art Pictures Media, TV and radio «Russia», Central Partnership, Riki Group, Wizart Animation/Inlay Film. They will receive an opportunity to represent their projects for the cinematographers from different countries and to expand the possibility of co-production and distribution. The most projects that will be seen by the experts of international film industry were supported by the Russian Cinema Fund. Among them «Shadow boxing 3», «Corporal vs Napoleon» and «5 bribes» (represented by Central Partnership); «YOLKI 2» and «Orphan» (Bazelevs Distribution), «Dukhless» and «Stalingrad» (Art Pictures Media), «Kinoriki» (Riki Group), «Once upon a time there lived a simple woman» (Intercinema). The next ambitious projects are also aimed to the foreign markets: «Life and Fate» (TV and radio «Russia»), «The white guards» (Art Pictures Media), «Sheep'n'Wolves» and «Snow Queen» (Wizart Animation/Inlay Film), «The land of man», «First time for everything», «Rita's last fairy tail», «The Hunter» and «A late summer's night» (Intercinema).

Other Russian producers will have a possibility to be represented at the stand.

The row of the events devoted to the Russian cinema are planned in the frameworks of the Film Market. The session of the German-Russian Co-development fund will take place 8 February. 10 February at the stand will take place official announcing the results of awarding the grants of the German-Russian Fund. The co-develoment agreement between Germany and Russia was signed in 2011 in the frameworks of the business platform of Moscow International Film Festival by the Russian Cinema Fund and the largest German funds - German Federal Fund (FFA), Medienboard Berlin-Brandenburg (MBB), Mitteldeutsche Medienforderung (MDM).

The next films apply to the grants in 2012:

«The Stockholm Syndrome» *by Alexey Uchitel*
«Jimmy» *by Ella Vakassova*
«Halola» *by Bakhtyar Khudojnazarov*
«On Tour» *by Matthias Aicher*
«Russian Girl» *by Anna Hoffmann*
«Connections» *by Elena Nemykh*
«The General» *by Bakur Bakuradze*
«Immigrants» *by Mikhail Aron Lokshin*
«The Find» *by Victor Dement*
«Land of good Children» *by Oksana Bychkova*
«Last November» *by Benjamin Quabeck*
«Offside» *by Alexander Strizhenov*
«Lovely Gans, Dear Peter» *by Alexander Mendadze*
«The musical history of the DoRe family» *by Evgenia Tirdatova*
«Illusionist» *by Thomas Jahn*
«New Berlin» *by Alexey Fedorchenko*

12 February the session of the Administrative Council of the French-Russian Film Academy will take place. The budget, the working plan to 2012 and the program of the next General Assembly of the film academy will be considered and approved during this session. The head of the Academy is the outstanding Russian director Pavel Lungin. One of the Academy's directions is the development support of co-production projects between Russia and France. The second important direction in the activity of the French-Russian Film Academy is the increase of the cinematographer's professionalism and organization and leading the education programs.

13 February Elena Romanova, Head of the International Department of the Russian Cinema Fund, will participate at the round-tables at the Berlinale Co-production Market and will explain foreign cinematographers principles of the state support in Russia and possibilities of collaboration in the sphere of co-production with Russia. Then the presentation about the Cinema Fund's activity in 2012 will be held at the stand "Cinema of Russia".

The debut project by the **writer and publicist Natella Speranskaya** has found the producer. He is David Lynch («Twin Peaks», «Mulholland Dr.»). The recognized master agreed to work with Russian beginner director under the film «À l´ombre d´Apollyôn». The main characters of the picture are the German writer Ynika Tsurn and the French playwright and innovator of the theatre Antonen Arto.

«À l´ombre d´Apollyôn» is an international project. The film companies from Russia, France, Japan and Germany will take part in its production. The shooting of the film were started in 2011. The main role is playing by the French sculptor Olivie de Sazagan.

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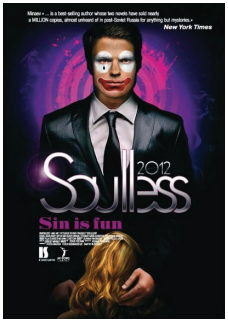

SOULLESS ("Dukhless")
Director: *Roman Prygunov*
Writer: *Denis Rodimin, based on the bestseller of novel by Sergey Minaev "Dukhless. A story of unreal man"*
Producer: *Fyodor Bondarchuk, Dmitry Rudovskiy, Peter Anurov*
Genre: *drama*
Budget: *$3 000 000*
Current status: *Completed*
Release in Russia: *October 2012, Universal Pictures International*

"Dukhless" — the title is an invented half-Russian, half-English term that loosely translates as "soulless" — told the story of a cynical executive at a large multinational corporation, who has an easy-going, highly paid job, and an active free life mainly consisting of drugs and random one-time sexual relationships. Written by Sergey Minaev in a plain and rather clumsy style, it was dismissed by many critics as trash. But after hearing that it had sold in Russia **more than 500,000 copies** within nine months of its release, many began to discuss the "Dukhless" phenomenon. The reference to the movie could be "99 Francs" written by Frederic Beigbeder.

"Sergei Minaev … has written two novels, first published on the Web, that have now sold nearly a million copies in book form, almost unheard of in post-Soviet Russia for anything but mysteries" – New York Times, 12.27.2007

STALINGRAD
Director: *Fyodor Bondarchuk*
Writer: *Iliya Tilkin*
Producers: *Aleksandr Rodnyansky, Sergei Melkumov, Dmitry Rudovskiy*
Genre: *Drama | History | War*
Production: *Art Pictures Studio*
Budget: *30 million $*
Current status: *In production*
Release in Russia: *2013*

Historical war-drama "Stalingrad" is dedicated to the 70th anniversary of the Stalingrad's Battle. First of all, «Stalingrad» is a patriotic film about the heroic deeds of several men, one family which took place in Stalingrad. In the film it will be shown how and why it was here the turning point of the World War II, when German troops were rooted by the resistance of the Stalingrad's defenders.

QUEEN OF SPADES
Director: *Pavel Lungin*
Writer: *David Seidler*
Producers:Fyodor Bondarchuk*,Pavel Lungin, Dmitry Rudovskiy*
Genre: *Drama*
Production: *Art Pictures Studio and Pavel Lungin Studio*
Budget: *12 million Euro*
Supported by: *Fond Kino (Russia)*
Current status: *development*
Release in Russia: *2013*

Information about the film:
Contemporary mystic drama, based on the famous short story by Alexander Pushkin and filled with Tchaikovsky's music. Written by David Seidler (2011 Academy Award Winner for "King's Speech") and to be directed by Pavel Lungin (Best Director at 1990 Cannes Film Festival), whose films were nominated for The Palme d'Or three times.

Short synopsis:
Love, blood, opera and gambling... A story of a young man, an opera singer, whose passion for gambling meant more than life. The events take place in fabulous interiors of Bolshoi Theater in Moscow as well as in underground casinos and clubs.

ODNOKLASSNIKI.RU
(RUSSIAN CLASSMATES)

Director: *Pavel Hudyakov*
Writer: *the winner of the script contest*
Producer: *Fyodor Bondarchuk, Dmitry Rudovskiy*
Music: *Timothy and the winner of the music contest*
Genre: *romantic comedy*
Budget: *$ 2 500 000*
Release in Russia: *2012*
Cast: *winners of the cast contest, young Russian actors and guest stars.*

Odnoklassniki.ru is a social network service for classmates and old friends' reunion popular in Russia and other former Soviet Republics. In June 2010 Fyodor Bondarchuk and Dmitry Rudovsky announced about the project with the website. The idea was to make an interactive movie. People, who are registered on the Odnoklassniki.ru could take part in

PHOBOS

Director: *Oleg Assadulin*
Writer: *Alexander Shevtsov*
Producer: *Fyodor Bondarchuk , Dmitry Rudovsky*
Genre: *thriller*
Budget: *$ 2 500 000*
Runtime: *87 min*
Release in Russia: *2010*
Cast: *Pyotr Fedorov, Agnia Kuznetsova, Pyotr Tomashevsky, Renata Pyotrovsky, Alexey Vorobiov, Timofei Karataev, Tatiana Kosmacheva*

Rainy summer evening… Young people arrive to a new trendy Phobos club, a former bomb shelter, which is under construction. Suddenly, the bunker doors are blocked, and all of them get locked underground without light or ways to communicate with the outside. The guys will need to cope with their fear before the bunker lets them free.

AWARDS: Award for the best horror movie of the First Russian Annual Horror Movie Awards 2010

9TH COMPANY

Director: *Fyodor Bondarchuk*
Writer: *Yuriy Korotkov*
Producers: *Fyodor Bondarchuk, Sergei Melkumov, Aleksandr Rodnyansky, Dmitry Rudovskiy, Yelena Yatsura*
Genre: *Action/Drama/History/War*
Runtime: *139 min.*
Country: *Russia, Ukraine, Finland*
Release in Russia: *2005*
Budget: *9,5 million $*
Gross revenue: *25 million $*
Cast: *Fyodor Bondarchuk, Alexey Chadov, Mikhail Yevlanov, Ivan Kokorin,Artyom Mikhalkov, Konstantin Kryukov, Artur Smolyaninov, Mikhail Porechenkov, Irina Rakhmanova, Alexey Serebryakov, Mikhail Yefremov, Alexey Kravchenko, Andrei Krasko, Stanislav Govorukhin, Aleksandr Bashirov*

In 1980's a group of youngsters enlist in Siberia to fight in Afghanistan against the mujahidin. They are sent to a boot camp in Fergana, Uzbekistan, where they are submitted to the brutality and abuses of the disturbed Sergeant Dygalo (Mikhail Porechenkov) during the training period, increasing their camaraderie. Then they are airborne to Bagram Base in Afghanistan; join the 9th Company; and move to the Khowst Province, 3234 m height, to defend the mountain and protect the convoys with supplies. When the soviets retreat from Afghanistan, they are forgotten and slaughtered in the mountains.

Awards:
3 NIKA awards for **"**Best Picture**",** "Best sound director", "Best Original Score"
4 Golden Eagle Awards for **"**Best Feature Picture**",** **"**Best sound director", "Best Original Score", "Best Cinematography"
6 Golden Aries awards, 5 MTv Russia Movie awards
2 Coronation awards, 1 "White square" award (prize of the Russian operators' guild) and 1 "Vivat Film Russia" award
Russia selected the film as its candidate for the Oscar Academy Award for Best Foreign Language Film nomination.

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LUCKY TROUBLE
BOX OFFICE IN CIS $ 14.000.000
COMPLETED 2011
GENRE: FAMILY, COMEDY 101 MIN

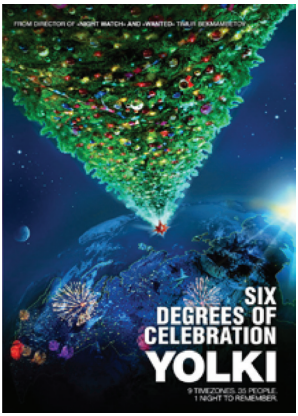
PRODUCER TIMUR BEKMAMBETOV
DIRECTOR OF NIGHT WATCH AND WANTED
STARRING MILLA JOVOVICH

Slava Kolotiloff, an ordinary school teacher from a sleepy seaside small town with an uncommon name Fingers, has arrived to conquer Moscow with a novel manu- script in his hands, and has conquered… a beauty named Nadya (Milla Jovovich). The wedding approaches, with the restaurant ordered and the guests invited, but the tenacious Fingers don't let Slava escape to his bride, arranging a chain of «insuperable circumstances». Thus he has to get out of it, telling Nadya by phone about terrible incidents and accidents. And at this time, in far-away Moscow, the wedding without the groom is in full swing, where the bride beats off attacks of her exboyfriend Danya, ready to do whatever it takes to return his bride …

WHO SAID YOU HAVE TO WIN TO BE A CHAMPION?

YOLKI 2012
BOX OFFICE IN CIS $ 30.000.000
COMPLETED 2011
GENRE: FAMILY, COMEDY, ACTION 100 MIN
PRODUCER TIMUR BEKMAMBETOV
DIRECTOR OF NIGHT WATCH AND WANTED
Sometimes everything is just messed up. Everything goes wrong. And worst thing if it happens on the last day of the year. Our heroes should fix everything over-night, on the New Year`s eve. Find money to rent an apartment, win 8-years-old daughter's confidence, recover after the amnesia, drive the iron bath, be with a boyfriend against dad's will, climb the city X-tree in a dragon costume to prove your love to the fiancee, to gain pop-diva`s heart, save a plane from a crash and even find your love 40 years later.

WHEN LIVES COLLIDE, MIRACLES CAN HAPPEN.



YOLKI
BOX OFFICE IN CIS $ 26.000.000
COMPLETED 2010
GENRE: FAMILY, COMEDY 90 MIN
PRODUCER & DIRECTOR TIMUR BEKMAMBETOV & FRIENDS

A topsy-turvy tale of love, miracles and... Nine degrees of separation theory. The events of the most New Year comedy YOLKI 2012 take place within one day in 11 cities — from small regional towns to Saint-Petesrburg and Moscow. The characters are a taxi driver and a pop star, a businessman and an actor, a snowboarder and a skier, a student and a pensioner, a fireman and a head mistress, a thief and a policeman, a guest worker and the President of Russia. On New Year's Eve all these people find themselves in a very uneasy situation, and only a miracle can help them get out of it... Or the "small world" theory according to which each person on the Earth is just six handshakes away from another person even Superstar or President!

9 TIMEZONES. 35 PEOPLE. 1 NIGHT TO REMEMBER.

ORPHAN
COMPLETED 2012
GENRE: THRILLER 90 MIN
DIRECTOR SLAVA KAMINSKY
STARRING SERGEY SVETLAKOV

When a famous businessman's seven-year-old son is kidnapped, his father doesn't know yet what he'll have to go through. Turns out the kidnapper doesn't need any ransom. He demands a different thing. Within the next 24 hours the father has to decide whether he will die or his son will.
YOU GAVE HIM LIFE. GIVE IT AGAIN. DIE

KIKORIKI
COMPLETED 2011
GENRE: FAMILY, COMEDY, ADVENTURE 90 MIN
PRODUCERS ILYA POPOV, TIMUR BEKMAMBETOV
STARRING THE CAST FROM SMASH TV-SERIES KIKORIKI

The Kikoriki gang has their world turned upside down when they discover something new on their idyllic island — a mystical box, known to the rest of the world as a television. Krash the Rabbit and his friends have no reason to believe that the shows they are watching aren't real, and so they set-off to help their favorite super-hero, Lucien, "save the world" from the evil Doctor Caligari. But life in the big city proves much more dangerous than the ho-hum life they left behind in Kikoriki. Driven by their relentless desire to make things better everywhere they go, Krash and company stumble from one hilarious and precarious situation to another, with each narrow escape more dangerous and exhilarating than the last.
NO MORE KIDDING AROUND

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SHADOW BOXING-3D: FINAL ROUND
Director: Alexey Sidorov
Cast: Denis Nikiforov, Andrey Panin, Elena Panova
Genre: Action
Running time: 120 min
Budget : $ 8 mln
Release: November, 2011
Box office: $ 12,3 mln

Last part of "Shadow Boxing" is going to show us a hard-hitting play-off in a striking story of fighting inside and outside the boxing ring. With Alexey Sidorov back in the director's chair and cast stared by Denis Nikiforov, Andery Panin and Elena Panina "The last round" will be the most dynamic, spectacular and dramatic knock-out in the whole trilogy.
Artem Kolchin quit boxing and began coaching. His student gets severely injured in a fight against the South African boxer Kuerte. Artem suspects Kuerte to use a forbidden technique and goes to Hong Kong, where his old friend Vagit Valiev lives, to find out whether his guess is true. He knows about Kuerte something no other man does. In order to defeat Kuerte Artem has to step into the ring once again

5 BRIDES
Director: Karen Oganesyan
Cast: Danila Kozlovsky, Elisaveta Boyarskaya, Svetlana Khodchenkova, Julia Peresild, Ksenia Romenkova, Irina Pegova, Artur Smolyaninov, Alexander Loye
Genre: Comedy
Running time: 90 min
Budget : 3 $ mln
Release: September, 2011

May 1945. The war has just ended, but the soldiers-liberators, who victoriously marched into Berlin are not free to go: they are kept on service. Brave fighter pilots and most of them handsome Vadik Dobromislov are very upset about the situation. He can't wait to marry his correspondence friend Nastya.

When his friend Lesha Kaverin gets an assignment to go back home Vadik asks him for a favor: to take his documents, marry Nastya under Vadik's name and bring her back to Berlin as a legal spouse. Lesha agrees to the risky venture, but they fail to keep their plan a secret. Everyone wants to get married and Lesha flies from Berlin with the documents of four of his friends. Pretending to be each of them he has to marry in Nastya's village and he only has one day to do it.

RZHEVSKY vs NAPOLEON in 3D
Director: Marius Vaisberg
Cast: Jean-Claude Van Damme, Pavel Derevyanko, Svetlana Khodchenkova, Vladimir Zelensky, Mikhail Galustyan, Mikhail Efremov, Marat Basharov
Production year: 2011
Release: January 25th 2012
Genre: Adventure
Running time: 95 min
Budget : $ 8,5 mln

To get rid of constant boredom Napoleon Bonaparte starts new World War. He is close to Moscow now and during his invasion he misses no beautiful girl on his way. Russian War Lords decide to implement a unapproachable beauty, la femme fatal, inside enemy military camp so that she could destruct an usurper's attention from the aggressive invasive activity.
But what a girl can resist this famous handsome womanizer? There is no girl able to complete such a task… except lieutenant disguised in a woman dress…

Projects Wizart Animation
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English Title Sheep'n'Wolves
Year 2014
Director Maxim SVESHNIKOV, Vlad BARBE
Writer(s) : Vadim SVESHNIKOV, Vlad BARBE
Producer(s) : Yuri MOSKVIN (Wizart Animation), Olga SINELSHCHIKOVA (Wizart Animation)
Category (fiction, animation, documentary) animation
Genre Animation, 3D, Adventures
Length 80 min
Production company Wizart Animation
Available territories all
Synopsis: The fan of merry-making and chasing the sheep, young wolf called The Grey is afraid of responsibility and doesn't wish to become a new leader of the pack at all. The Grey is convinced that wolves are the leaders under the sun and they need sheep only to have a full belly. But suddenly all things have changed in a magic manner. One morning The Grey wakes up in a skin of a ram and finds itself in a flock of sheep. From this moment The Grey will look at the world in a different way.

English Title The Snow Queen (aka Snezhnaya Koroleva)
Year 2012
Director Maxim SVESHNIKOV, Vlad BARBE
Writer(s) : Vadim SVESHNIKOV, Vlad BARBE
Producer(s) : Yuri MOSKVIN (Wizart Animation), Sergey RAPOPORT (Inlay Film), Aleksandr LIGAY (Inlay Film)
Category (fiction, animation, documentary) animation
Genre Animation, 3D, Adventures
Length 80 min
Production company Wizart Animation
Available territories all
Synopsis: Wishing to create a New world – where clearness of lines replaces emotions and the polar wind cools human souls, the Snow Queen is trying to find and destroy all artists and their successors.
According to the prediction of the Ice Mirror – the last danger for the Snow Queen's plans is glazier Vegard, whose mirrors reflect not only appearance, but also a soul. One day a terrible force of the Northern Wind takes away Vegard and his wife Una. But they manage to hide their baby-girl Gerda.
13 years later, the servant of the Snow Queen takes a boy Kai instead of Gerda to the Snow Queen's palace.
Trying to save Kai, Gerda faces difficult obstacles and finds new friends who help her to set Kai free and to warm people's hearts bringing them back the joy of creation

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Available Worldwide excluding Russia, CIS and Georgia
ONCE UPON A TIME THERE LIVED A SIMPLE WOMAN
Historical drama, 150 min, 35 mm, color, 1:2.35, Dolby Dt.

Marmot Film, Russia, 2011
Written and directed by
Andrey Smirnov

Cast
Darya Yekamasova
Vlad Abashin
Maxim Averin
Alexey Serebryakov

DOP
Nikolay Ivasiv
Yuriy Shaygardanov

Editor
Alla Urazbaeva

Costume designer
Ludmila Gaintseva

Production designer
Vladimir Gudilin

Producers
Andrey Smirnov
Elena Smirnov

Synopsis: Russia, Tambov Province, 1909-1921. The Russian Villageis experiencingthe most difficult of times: World War I, Russian Revolution, civil war, and famine. Peasants who refuse toobeythe new authorities find themselves dispossessed of their land or property or even murdered. Once Upon a Time There Lived a Simple Woman tells the story of Russia's destinyduringthe darkestpages of itshistory through the life, loves and tragic fate ofVarvara, a simple Russianwoman.
EFM Screening Tue, February 14th – 17.45 – CinemaxX 19
Festivals and awards: Window to Europe Film Festival, Vyborg, Russian Federation - Jury special prize; Montreal World Film Festival, Montreal, Canada; Sputnik film festival, Warsaw, Poland.

FIRST TIME FOR EVERYTHING
Drama, 83 min, 35 mm, color, 1:1.85, Dolby Dt.

Leonid Fomin Studio, Russia, 2011
Written and directed by
Leonid Fomin

Cast
Alexander Bobrov
Zhenya Filichkin
Yuris Lautsinsh
Elvira Voloshina
Alexandra Nikolaeva
Ekaterina Bestuzheva

Composer
Andrey Zubets

DOP
Alexey Korovin

Producer
Leonid Fomin

Synopsis: 10 -year old boy Kolya lives with his grandmother in a small provincial town. His mother died giving birth to him. His grandmother told him that his father never tried to contact him. She blames Kolya's father for her daughter's death. Once Kolya's grandmother announces to him that she must leave and is obliged to introduce him to someone… She takes Kolya to his father's country house where he spends his holiday walking his Labrador in the woods, fishing and gathering mushrooms. Father and son will rediscover each other, overcoming inner misunderstandings as well as numerous obstacles in their life path.
Festivals: Mumbai Film Festival, India – Official selection
EFM Screening Wed, February 15th – 11.00 – CinemaxX 17

RITA'S LAST FAIRY TALE
Drama/Fantasy, 140 min, 35 mm, color, 1:1.85, Dolby Dt.
Zapredelie Studio, Russia, 2012

Written and directed by
Renata Litvinova

Cast
Olga Kuzina
Tatyana Drubich
Renata Litvinova
DOP
Anastasiya Zhukova

Composer
Zemfira Ramazanova

Production design
Tatyana Yurkova
Natalya Silinskaya
Nikolay Khomeriki
Producer
Renata Litvinova

Synopsis
The contemporary fairy tale about universal themes of love, hate and search for love portrays life of three women.

THE LAND OF MEN
Drama, 105 min, 35 mm, color, 1:1.85, Dolby Dt.
Posleslovie, Russia, 2011

Director
Sergey Govorukhin
Screenplay
Sergey Govorukhin
Sergey Karandashov
Vadim Bochanov

DOP
Grigory Yablochnikov

Composer
Oleg Fedoseev
Cast
Alexander Skotnikov
Anna Taratorkina
Tatyana Kolganova
Sergey Shnyrev
Producer
Sergey Govorukhin

Synopsis: Alex is a talented man disappointed in his professional life as a screenwriter and filmmaker. He returns to Moscow after working during 3 years as a truck driver in the North of Russia and meets a woman who is also frustrated with her life. The power and the money play a crucial role in a big city. Producers are ready to shoot a film based on Alex's script in case that he changes it in order to make it simple and funny. People nowadays don't need problems and prefer to think about nothing but fun. And the hero faces a dilemma: he can change the script to get money and fame or remain faithful to his ideas.

YAKUZA'S DAUGHTER NEVER CRIES
Comedy, 81 min, 35 mm, color, 1:1.85, Dolby Dt.
CTB film company, Russia, 2010

Directors
Sergey Bodrov,
Gulshad Omarova
Screenplay
Sergey Bodrov, Kirill Oganesyan
Evgeny Frolov
DOP
Sergey Trofimov

Composer
Tuomas Kantilinen

Cast
Chika Arakava
Vadim Dorofeev
Sergey Garmash
Naomasa Musaka
Irina Rozanova

Producers
Sergey Selyanov,
Sergey Bodrov

Synopsis: Ten-year Yuriko is a daughter of influential yakuza Tazio Yamada. Everybody is afraid of him, and he fears for his daughter. After the assault of his bitter enemy, Nakata, Yamada decides to send Yuriko to Italy. But the airplane takes an emergency landing in the Southern part of Russia. Yuriko stays alone in a strange country. Seeking a way out of the situation, she finds Lekha, a good for nothing guy, and saves his life.
Festivals and awards: Helsinki IFF, Finland; Haifa IFF, Israel; Best Actress at Cluj Comedy film festival, Roumania; Courmayeur Noir in Festival, Italy

THE HUNTER
Drama, 123 min, 35 mm, color, 1:1.85, Dolby Dt.
Salvador D for CTB film company, Russia, 2011

Director
Bakur Bakuradze

Screenplay
Bakur Bakuradze
Ilya Malakhova

DOP
Nikolay Vavilov

Cast
Mikhail Barskovich
Tatiana Shapovalova
Gera Avdochenok
Vladimir Degilev

Producer
Sergey Selyanov

Synopsis: Farmer Ivan Dunaev gets up early. He feeds his piglets, does paperwork, fixes the tractor, and weighs the meat he'll take in his old pickup truck to the market to sell. He has a wife, a teenage daughter, and a young son. And he loves to hunt. His world revolves around these things. Then, one day, two new workers, Lyuba and Raya, on work release from the local prison colony, arrive on the farm. Ivan doesn't notice it at first, but something begins to change…

Festivals and awards: Un Certain Regard, Cannes, France; Trencin, Slovakia; Era New Horizons, Poland; Sarajevo, Bosnia and Herzegovina; International Music & Film Festival, Latvia; Art Film Fest, Slovak Republic; Locarno, Switzerland; Haifa, Israel; Reykjavik, Iceland; International Film Festival of India, Goa; Pacific Meridian Festival of Asian Pacific Countries in Vladivostok, Russia; Cottbus, Germany;Molodist Festival, Kyev, Ukraine; Sputnik Festival, Poland; Russian Film Week, New York, USA; Regards de Russie – Russian Film Week in Paris, France. Best director at Open Russian Film FestivalKinotavr, Sochi, Russia; First Prize at Split Film Festival, Croatia; First Prize at Listapad Festival, Minsk, Belarus

THE STOKER
Drama, 87 min, 35 mm, color, 1:1.85, Dolby Dt.
CTB film company, Russia, 2010

Director
Alexey Balabanov

Cast
Mikhail Skriyabin
Yury Matveev
Alexander Mosin

Producer
Aida Tumutova
Anna Korotaeva

Composer
Valery Didyulya

DOP
Alexander Simonov

Sergey Selyanov

Synopsis: The film set in the mid 1990s outside of St. Petersburg tells the story of an ethnic Yakut, Major Skryabin, a shell-shocked veteran of the Afghan-Soviet War, who works as a stoker. Every once in a while a group of local gangsters led by his once comrade-in-arms come by to his workplace and residence to get rid of inconvenient corpses. As the story unravels the character's fates become fatally intertwined. It becomes only a matter of waiting to see when the war hero would rebel.

Festivals and awards: Special Jury Prize - Window to Europe - Vyborg, Russia; Russian Film Critics Award – Festival of Human Rights Stalker, Russia; Best Feature Film – Wiesbaden, Germany; Best Film and FIPRESCI Award – Wiesbaden, Germany; Best Feature Film, Best Director, Special Jury Prize – Rotterdam, Holland; Fribourg, Switzerland; PIFAN, Korea; Umeå, Sweden; Sarajevo, Bosnia; Piestany, Slovakia, Helsinki, Finland; Melbourne, Australia; Reykjavik, Island; Haifa, Israel; Warsaw, Poland; La Casa Encendida, Spain; Fantastic Film Festival in Austin, USA; Mostra de São Paolo, Brazil; Sputnik, Poland; Ljubljana, Slovenia; Gijon, Spain; Belgrade, Serbia.

RUSSIA
TELEVISION AND RADIO

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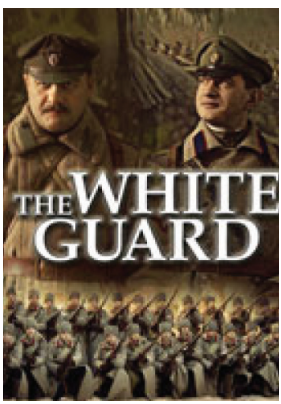
The Spy

Genre: Adventure Detective
Running time: 110'
Directed by: Alexey Andrianov
Casting: F. Bondarchuk, D. Kozlovsky, V. Epifantsev, S. Gazarov, V. Tolstoganova, A. Chipovskaya
Year of production: 2012

In spring of '41, top German espionage agent - the dreadful and elusive Wasser of the Abwehr Intelligence Service - holds the Soviet State Security Commissariat by the throat. Two mavericks – a greenhorn boxer and an experienced spy – are the NKGB's last hope for setting things right.



The White Guard

Genre: Drama
Running time: 10x44'
Directed by: Sergey Snezhkin
Casting: K. Khabensky, S. Garmash, M. Porechenkov, E. Dyatlov, K. Rappoport, N. Efremov, S. Makovetsky, F. Bondarchuk, A. Serebryakov, M. Lugovaya, S. Brun
Year of production: 2011

Based on Bulgakov's classic novel of the same name as well as his popular play Days of the Turbins. When civil war breaks out in the Russian Empire, the city of Kiev is torn apart by German invaders, Ukrainian Nationalists and the Communists. Loyalist intellectuals, the Turbin family, face certain death but are more tormented by their beloved country's music, poetry and beauty disappearing before their very eyes.

Life and Fate

Genre: Military Drama
Running time: 12x44'
Directed by: Sergey Ursulyak
Casting: S. Makovetsky, A. Baluyev,
A. Mikhalkova, S. Puskepalis
Year of production: 2012

Based on Grossman's classic novel banned in the Soviet Union. The action takes place in the 1940s. The characters are involved in the Battle of Stalingrad, a major battle of World War II. They invent the nuclear bomb, suffer under torture in the Gulag dungeons; they are starving to death in a Jewish ghetto… No matter what happens in their lives, no matter what their fate is - their love is stronger than war and death.

Kandahar

Genre: Action
Running time: 99'
Directed by: Andrey Kavun Casting: V. Mashkov, A. Baluyev, A. Panin, A. Golubev, B. Benyuk
Year of production: 2010

When their cargo plane is forced to land in Kandahar, five Russian pilots are captured by the Taliban. Forced to spend three-hundred-seventy-eight days in hell, they face questions of loyalty and survival but no challenge is greater than the treacherous escape route home.

Peter the Great. The Testament

Genre: Historical Drama
Running time: 4x44'/2x90`
Directed by: Vladimir Bortko
Casting: A. Baluyev, I. Rozanova, S. Makovetsky, S. Shakurov, A. Philippenko, E. Boyarskaya, M. Boyarsky, A. Kovaltchuk
Year of production: 2011

Based on Granin's historical novel Evenings with Peter the Great. At the end of his life, Peter the Great, Emperor of Russia, falls for Princess Maria Cantemir, a young, prominent, well-educated woman. Becoming his royal mistress and pregnant, she is poised to become the next Empress. But thwarted by court intrigue and ultimately, the demise of Peter himself, she never reaches the target.

The Russian 3D film in English

«Lost rooms» is the first Russian project included in Rotterdam-Berlin Express category. The project was selected for the participation in co-production markets Rotterdam Cinemart and Berlinale Coproduction Market. There are about 60 projects take parts in these markets every year. But only three the most perspective projects get the possibility to take part in both of the programs (in Rotterdam-Berlin Express category).

Alexey Popogrebsky, Director,
Roman Borisevich, Producer

The film will be shot in 3D format. And first of all the dramaturgic possibilities of this format will be used. The special technique of 3D effects is elaborating for this film. The psychographic effects of the perception illusions that were studied by Alexey Popogrebsky on the Psychology faculty in Moscow State University are in the base of this technique.

Alexey studied under the program by European Cinema Academy «Stereography and narration» in 2010. The lecturer was Alan Derob, the stereograph of «Pina».

Alexey shot the short-length 3D film «Bloodrop» in the frameworks of the cinema almanac «Experiment 5ive»

About the project.

Treatment:

Eighteen years old Maya has an ability to see the space there where everyone sees the plane. This gift leads her to the parallel world of the Lost rooms there her father has lost. There are its laws and puzzles, masters and labels in this world. Maya had to pass through the great number of adventures in order to find herself, to defend her love and finally reveal the secret of the Lost rooms.

Language of the project:

People from different cultures appear in the world of the Lost rooms and their main dialogue language is English like in the real live.

There will be the famous international cast.

The project will be the Russian – French – German co-production. Participation of the partner from Great Britain or Ireland is possible.

The shooting will be primary led in the sets.

The current stage is development.

The project got the first grant from the Russian-French Film Academy in November 2011.

Promotion of film projects in Russia:

PR agency,

Internet site.

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